

The undersigned hereby provides the necessary documentation for applying to participate in one of the stages of the Artists in Residence programme during the year 2009, co-organised by La Casa Encendida and the University of Alcalá de Henares (UAH) via the Aula de Danza Estrella Casero pertaining to said university, and indicates his/her acceptance of the following terms and conditions:

La Casa Encendida and UAH shall not maintain correspondence regarding any proposals nor are they obligated to return any of the materials submitted.

La Casa Encendida and UAH may apply the criteria they deem appropriate and rely on the advisers of their choosing in the proposal selection process, at their discretion. In presenting the application, the participant agrees to abide by the decisions of said advisers and their criteria and renounces all rights of appeal in this respect.

The fact of being pre-selected at any given time does not imply any obligation on the part of La Casa Encendida or UAH to the pre-selected person, if the conditions of the project presentation were not agreed upon in writing. Participation in the Artists in Residence programme may only be requested within the established timeline. All submissions received after the deadline has passed will be considered invalid and may not be presented until the next call for submissions has been announced.

The selected artists hereby promise to mention the assistance received from La Casa Encendida and UAH in all publications or notifications regarding the project developed within the residency programme.

All photographs and video footage taken at any presentation of the project at La Casa Encendida or UAH shall be considered the property of La Casa Encendida and UAH respectively, to all intents and purposes. The mere act of presenting the application form shall be understood as an express authorisation granted by the participant for the use, reproduction and public dissemination of said material by any means, without territorial limitation either in Spain or abroad.

Moreover, presentation of said registration form also implies that the participant formally consents to the computer processing, or not, of the information provided, for the purpose of carrying out the activity in question and for commercial, cultural and statistical use by GECESA/LCE. Said information shall be added to the client database of GECESA/LCE and companies in its business group to send information regarding upcoming activities and services, as well as to be used by these companies in activities related to their cultural, social and commercial objectives that they deem to be of interest.

In Madrid, on of 2008

Signature

Signature of this form implies express acceptance of these terms and conditions

Artists in Residence

Now accepting
submissions
until 15.12.08

RESIDENCIA

PAOLA CANNIZZARO
FROM SICILY (ITALY)
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Artists in Residence

is a programme organised jointly by La Casa Encendida and the University of Alcalá via the Aula de Danza Estrella Casero for the purpose of supporting creation in the field of dance by offering artists spaces for experimenting and presenting their proposals. This initiative aims to encourage the development of creation processes in the area of dance and other related artistic disciplines, as well as to facilitate exchanges and debates among artists.

Aimed at

artists who work in the field of dance as well as those working in other artistic fields who incorporate proposals related to the human body or dance.

Maximum duration

6 weeks at the studios of the Aula de Danza Estrella Casero at the University of Alcalá.

Space (studio 1: 18 x 8 m, studio 2: 10 x 8 m, studio 3: 8 x 8 m) and sound equipment is provided.

Cash endowment

1500 € per residency period in the concept of professional fees.

Registration requests

In order to request a residency period, participants must fill in and sign the accompanying registration form, which can also be downloaded from the web page of La Casa Encendida at www.lacasaencendida.com. The registration form must be accompanied by a curriculum vitae, a photocopy of the aspiring participant's national identity card and a description of the proposed project, and all documentation must be presented at the Information Post of La Casa Encendida or sent by post to the Performing Arts Department of La Casa Encendida (Ronda de Valencia, 2, 28012 Madrid, Spain).

Submissions deadline

Forms must be received before 15 December 2008

Selection process

Projects will be reviewed jointly by La Casa Encendida and UAH, and the selected projects (a maximum of 8 per year) will be announced at the Information Post and on the website of La Casa Encendida, www.lacasaencendida.com, on 16 January 2009.

During the residency period, the UAH may organise gatherings, seminars or workshops related to the projects being developed in residency and may work with the residents to organise performances exclusively for professionals in order to enrich the work processes. After the residency is completed, La Casa Encendida and UAH will evaluate each of the proposals to determine their suitability for public presentation as part of their performing arts programme. If selected, the proposals shall be subject to the rules and guidelines of said activities programme.



Photo: Enrique Escorza. En Tránsito 07. *Parlez moi d'amour*, by Paloma Calle

Registration Form.
Artists in Residence

First and last names	Date of birth	National identity document no.
Primary address: Street and no., town/city, province, postal code, country	Telephone no. E-mail	Educational background Professional activities
Title of the project presented. Have you presented any other projects?	Potential collaborators	Preferred work period

Attach CV, photocopy of national ID and project description