



RULES

ELIGIBILITY

This festival is open to individual or corporate persons of any nationality.

There is no limit on the number of short films each applicant may submit.

All shorts must be original. Films that have previously been submitted to other festivals will be accepted as long as they are related to the theme of this festival. Submitting videos that have a narcoleptic effect on viewers is strictly prohibited.

CATEGORIES AND THEMES

The theme of any short film submitted to the competition must have to do with the relationship between the Kitchen Garden and the City. This festival welcomes all perspectives and approaches to urban agriculture, whether amateur or professional, from surrealist or poetic visions to humorous or realistic scenarios.

The only limitation is the scope of your own creativity and imagination.

The competition has 4 categories:

- 01 Fantasy:** This is the category for your sci-fi, horror, animated and futuristic stories. It's the place to tell tales not even you would believe, to attack flaming starships beyond Orion... or not.
- 02 Art Film:** Filmmakers, this is your niche. Here we will include shorts that explore the kitchen garden-city connection from a more personal perspective: how a kitchen garden is born; the most poetic, surrealist or socially-oriented visions of these inner-city oases...
Yes, even if no one but you will understand the film, there's a spot for it here.
- 03 Comedy:** This category is open to any short film with heavy doses of laughter, irony or humour.
- 04 Documental:** If you'd like to tell the story of your vegetable garden, show your relationship with the neighborhood or document the fauna that lies among the plots, this is your category.

DURATION

The duration of short films is limited to **three and a half minutes (3' 30")**, but they can be even shorter if you want.

FORMAT

Footage can be recorded on any device: mobile phone, tablet, photographic or video camera, etc.

Files must be submitted in **.mp4** or **.mov** format.

In addition to the video file, you must submit **a still from the short film (1000 x 570 pixels, 400 Kb maximum)** in .jpg format that does not contain the film title (i.e. not the opening still) or overprinted subtitles.

LANGUAGE

Videos recorded in a language other than Spanish must be submitted with Spanish subtitles.

DEADLINE

Shorts may be submitted starting on **Monday, 1 October 2018** and up until 12 am (midnight) on **Sunday, 10 March 2019**, Central European Time.



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REGISTRATION AND DELIVERY

To participate in the second short film festival, you must complete the **registration form** and send it to humusfestfilm@gmail.com with the following attachments:

- **Registration form**
- **Still from the short:** .jpg file (400 Kb max.) with a 1000 x 570 pixel image that does not contain the film title (not the opening still) or printed subtitles.

For video files larger than 20 Mb, we recommend using the file-transfer platform <https://www.wetransfer.com/> to send it to the email address provided in the first paragraph of this section.

SELECTION PROCEDURE

Once the festival organisers have verified the film's compliance with the rules and regulations, you will be notified of its acceptance by email.

The organisers reserve the right to reject videos which they believe do not meet the technical, artistic and/or legal requirements of the festival.

They also reserve the right to disqualify or exclude potentially offensive films.

Once the submission deadline has passed, a jury will view the accepted videos and select the finalists for each category. A total of 5 finalists will be chosen in each category.

The festival jury members will be as follows:

- **Pedro Rubio:** Coordinator of the Environment Area at La Casa Encendida
- **Sara Casado:** Member of Rehdmad (Madrid Network of Urban Community Gardens)
- **Mauricio Freyre:** BFA from the Gerrit Rietveld Academie, Amsterdam, professor at IED Madrid.

PRIZES

The authors of the three winning shorts will receive a non-cash prize related to the agro-urban world.

LEGAL MATTERS

- Before submitting your work, you must have obtained all necessary permissions for any copyrighted material, whether pre-existing or original, included in your film.
- You warrant that your short film does not infringe any commercial rights, reputation, privacy or image rights, intellectual and/or industrial property rights or any other third-party rights, nor does it violate the laws in force.
- The festival organisers accept no legal liability for films submitted to the competition or the content thereof.
- Upon submitting a film, you authorise the festival organisers to use, reproduce, share, print, publish and disseminate, in any means or form, the names of the director, actors and production crew, their screen names, photographs and images in any physical format, biographical details, etc., for the purpose of promoting and publicising your audiovisual piece, whether directly or indirectly.

ACCEPTANCE OF THE RULES & REGULATIONS

By participating in the festival, you agree to and fully accept these rules and regulations. If you have queries or want more information, please write to us at humusfestfilm@gmail.com