

# Laboratorios

## La Casa Encendida

**Photography Lab**  
**Additional information**



## About the lab

The photography lab is open to both professional and amateur photographers. As a place of gathering, it aims to generate interactions, encourage artistic and multidisciplinary research and experimentation, and facilitate learning processes to enable users to consolidate their projects.

Two modes of use of the lab facilities are offered: sporadic use, as a support tool for developing artworks, projects or specific pieces; and continued use to develop projects, making use of the equipment under the constant guidance of expert staff members.

We have an area for photochemical processing, equipped with a dark room and several enlargers of various formats for developing and enlarging material, and there is a digital area with a large-format inkjet plotter, laser printer, computers, calibrated monitors and software packages for video editing, image processing, design and book publishing layout. The lab also has a multipurpose area that can be adapted for different uses and creative processes.

### Opening hours

Tuesday to Friday: 11 am – 3 pm and 5 – 9 pm

### Contact and registration

91 467 60 18 (line open from 11 am to 3 pm)

### Price and method of payment

€10 or €20 voucher for use of all facilities. On sale at the information point.

To be presented at each lab once your request has been accepted and you have been allocated a time slot.

# Full list of photography lab equipment

## Digital area

- Macintosh computers for working with various software packages: video editing and post-production, image processing, design, book and fanzine publishing layout, etc.
- Calibrated NEC MULTISYNC PA242W monitors
- Canon IPF8400 12-colour inkjet printer
- Ricoh M CP2550 laser printer
- Epson v750 Pro scanner

## Analogue area / dark room

- Paterson film developing tanks (2, 3 and 5 spirals)
- JOBO CPE-2 Plus colour processor with C-41 chemicals
- Chemical products for black-and-white processing
- 35mm enlargers
- Medium-format enlarger
- Large-format enlarger (maximum 4 x 5 inches)
- Masking frames
- Tanks (maximum size: 30 x 40 cm)
- Multigrade contrast filters
- Basic accessories





## Multipurpose area

- Reference library
- Desk
- Light table
- Paper trimmer
- Fibre-based paper dryer
- Toners, bleaching agents and inks for touch-ups
- A selection of basic tools for binding and manipulating supports
- Copy stand with fluorescent lights or LEDs
- UV lights for alternative processes



# Modes of use

## 1. Sporadic use

The lab facilities can be used sporadically as a support tool for developing artworks, projects or specific pieces.

### · Use of equipment in the digital area

You may request access to specific equipment in the lab for sporadic use.

#### Requirements

Basic knowledge of the software and tools to be used.

#### Price

€4 per four-hour time slot.

Use of the large-format printer is through one of the lab technicians. Check prices and supports on the following pages.

### · Use of enlargers for printing

The lab will primarily be used to print black-and-white photographs under the supervision of a technical and creative adviser. Users must bring their own photographic paper and any specific materials needed to complete their work.

#### Requirements

Basic knowledge of black-and-white developing and printing techniques. Users must bring their own photosensitive paper.

#### Duration

Maximum of three time slots (12 hours) per month. This may be extended if there are time slots available during the month.

#### Price

€4 per four-hour time slot.

Payment is due when the booking is made at the information desk.

## · Film developing

Users are supplied with chemical products (black and white and C-41 colour) and basic equipment for developing negatives in 35mm, 120mm medium format and 4 x 5" (10 x 15 cm) large format.

### Requirements

Basic knowledge of developing techniques or use of the tools requested.

### Duration

Minimum four-hour time slot.

### Price

Black and white film developing:

1 to 2 films, €2/film;

3 or more films, €1/film, provided they are developed in the same time slot.

C-41 colour film developing: €2/film





## 2. Photography and visual experimentation projects

The labs can be used for projects or research to be conducted entirely or primarily at La Casa Encendida, making use of our facilities under the constant guidance of expert staff members. To use these facilities, you must submit a project, and the lab team will evaluate it and let you know if it has been accepted or not.

### Requirements

Creators of any type and field, interested in experimentation and communication with a basic knowledge of how to use the equipment requested.

### Duration

As long as required, establishing set hours and dates in advance.

### Price

€4 per four-hour time slot.

### Contact and submission of request form

Send a brief description of the project, dossier and

bio to:

[laboratorios.lacasaencendida@montemadrid.es](mailto:laboratorios.lacasaencendida@montemadrid.es)

The lab team will evaluate your proposal and let you know whether it has been accepted or not.



## Large format printing prices

Size	EPSON Premium Luster	EPSON Enhanced Matte	HANHEMÜHLE Photo Rag Baryta	HANHEMÜHLE Matt Fibre	DELEX Offset
25 x 100 cm	20 €	15 €	35 €	25 €	-
50 x 100 cm	30 €	25 €	70 €	35 €	-
75 x 100 cm	40 €	30 €	90 €	45 €	-
100 x 100 cm	50 €	40 €	110 €	60 €	20 €

\*The prices are subject to change and doesn't include the cut, packing or manipulating the final prints.



